UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Instrumentalis I

Thursday, November 14, 2024 at 7:30 pm | Walter Hall, 80 Queens Park

PROGRAM

Rossiniana No. 1, Op. 119

Mauro Giuliani (1782–1829)

Luis Angel Medina, *guitar*

Trois Etudes de Concert, S. 144
No. 3 in D-flat Major, *"Un Sospiro"*

Franz Liszt (1811–1886)

Ivy Ding, *piano*

Sonatina for Trumpet & Piano, H. 357

Bohuslav Martinu (1890–1959)

Rebeca Lluveras Matos, *piano*
Freddy Abu Sido, *trumpet*

Violin Sonata No. 2 in A minor
Grave

J.S. Bach (1685–1750)

Elianna Van Raalte, *violin*

Intermission

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Piano Sonata No. 2 in C-sharp minor

I. Allegro ma non troppo

Sergei Bortkiewicz (1877–1952)

Marie Haines, *piano*

Sonata for Trombone and Piano (2022)

1. Roiling
2. Mysterious
3. Acerbic

Reena Esmail (b. 1983)

Kenzie Ford, *trombone*
Rebecca Synard, *piano*

Sonatine

I. Modéré
II. Mouvement de menuet
III. Animé

Maurice Ravel (1875–1937)

Lucy Li, *piano*

Sonata for Piano Four Hands (2009)

I. Prelude
II. Deuces

Carl Vine (b. 1954)

Xuan HE and Saehae Bae, *piano*